Logged El's Own Death.

CHEWING GUM ON THE CARPET.

How Women in Hotels Dispose of

Their Elestic Quids.

"Do you see those gustening spots on

STOLEN RHYMES.

January.

January.

January.

When tesolutions, never kept, begin:

When, though intent upon avoiding sin,

We talter as temptation coneth near—
The fleot toboggan merrily we steer.

But inid the exuitation we are in

It turneth unside down, and then we win
The amail boy a plaudit mingled with ais jeer.

We ride in pretty sleights on pleasant nights

And fee, the speli the brillain incom doth len

we find in sating the delights we seek,

We go stoud the town to see the slahts:

We go to bella, yea, almost always spend

The salary of the month within a week!

— Nathan M. Levy in Judge.

Mary's Little Camera. A little camers Mary had— She did not think it wrong— And every place that Mary went She took the thing along.

'Twas of the instantaneous kind;
'Twould take the lightning's flash
Or anything more quickly than
The miser takes his cash.

She tried the camera on a fly And caught it as it flow, And of the quickly leaping flea She got a splendld view.

But when she tried to catch a boy Who o'er his school books pored, The instantaneous process failed, she was completely floored.

High License Note.

[From Time.]

about high license I see so much about ?

Mr. Jinks—Why, they want to put the license up to five hundred dollars.

"Well, I thought that licenses were only about a tollar and a hair,"

"What kind of licenses?"

"Why, marriags licenses."

A dollar and a haif was expended.

SMORE Between the Acts All-Tobacco Olgarettes. Always uniform and always the best,

Matilda-Mr. Jinks, what is all this talk

The times when he began a task
Were very, very few.
And when he did begin she failed,
Bince he so soon was through,
—Columbus (C.) Disputch.

the hall carpet?" he asked me.

TALES OF SPECTRAL VISITS. "One hand for me!" "Her heart I will have her heart?" &c. Some leaped on the bed, a most touching my face with treir bony fingers. A wonty free with treir bony fingers. A wonty free with treir bony fingers and her blood! And then all the wolves sprang on the bed and crept towards my face intil I smalled their breath, like the air or a dead-house. So cold, so fool. With one sudden, awit movement I series of the blankers and them pulling the covers my head, houding them tightly and shutting out the sight. I could feel them pulling the covers and hear their panting breath, and then I think I fainted. The Gondoller" at the New Park I heater.

Thrilling Experiences Related by "The Evening World" Readers, "In the morning mother came to call me, but I darrel not move or speak. She turned down the blankets, but I thought it was the swill things, and shricked in fear as she incovered my face. When I saw her I lost all consciousness and knew no more until I awake on the sitting-room lounge, with a person seho sends in the best ghost story to the person seho sends in the best ghost story to the sitting-room lounge, with a badly frightened papa and training over me, doing all they could to restore me. should form the foundation of the stories, They should be addressed "To the (this) tor," should be written on only one side of the paper, and should in no case contain rer 200 words. The name and address of the writer is required, but will not be published U a request to that effect accompanies

A Mission for Ghosts. There was Scrooge in Dickens's Christmas tale,
To whom the ghosts were sent.
Who could tell of a wonderful miracle worked
By his ghostly visitant.
Cold and havel and grassing was Scrooge.
(In that Christmas eve of yore
When the ghost, with joudy clanking chains,
Stalked streight through his chamber door.

when the ghost, to be useful to mortals here. On this pussedom earth of ours. Should have a mission quite pism and clear, the thing is the street of the str unsuccessful in every endeavor, for a constant breeze extinguished the light of a match. Suddenly the room became illuminated with a bluish light and the saw distinctly two chairs move towards one another and then a coffin was placed on them, and resting in it the corpse of her uncle.

The fright took the power of speech from her and she swooned away. Remaining longer than was her usual custom, her husband wought her, and on seeing her condition sent for a physician. Regaining consciousness, the told what she saw, and of course it was attributed to nervousness.

Two hours later she received a telegram saving: "Father wished to be buried from your home. His corpse will arrive in the morning."

An Electric Ghost.,

During a thunder storm one night last August I was sitting alone in the house. says a writer in the Chicago Journal.

Just after one of the most hair-raising "Do you see those glistening spots flashes of lightning I felt a peculiar sensa-

tion, and upon looking up beheld before me a-something. Before I could speak it advanced, shook my hand and, waving his left hand as if to command silence, said:

"Young man, I am the spirit of the first man who departed from this world with the aid of electricity, and until I receive another shock and thus become alive again and die in the rightful manner I will be unable to appear before the throne of diod. I now command you to let my fate become known, in order that it may serve as a warning to offiers who may choose to commit suicide in this manner. Do you promise?

Anxious to get rid of the presence, I assented. As I are set to bid it good by stumbled against something, tripped up and fell over our my face. Upon shaking myself longther and getting up I found that I was alone in the room, but on the floor I observed a small sheet of red colored paper with the following inscription written upon it:

"A-ind-lul-www-a-vuy-sus: tut-e-ind-ull-

npon it:

"As-iul-lui-wuw-a-yny-sus: tut-e-iul-lui;
tut-luih-e, tut-rur-u-tut-huh.

Whether I saw a ghost or not, I do not
know, but I still have that paper in my
pos-gession, and I can still feel the presence
of his moist, warm fingers upon my own.

J. H. N.

of his moist, warm fingers upon my own.

J. H. N.

At an Irish Wake.

Three years ago I resided with my folks at Killaloe, in Ireland. Happening to go to su old woman's wake one night (she had the reputation of being a witch) at a house treputation of being a witch) at a house stand this new fad? reputation of being a witch) at a house some distance from the town, I found the people talking and regaling themselves with people taking and regating themselves with whiskey and tobacco galore. At nothinght, amid the silence and gloom of the place, the vellow light of six tallow candles, the shrick of the elements outside, and the weird presence of the ghasty corpse, the cock on an old shelf began to crow; then we heard distinctly three raps at the door. No one stirred. Again a ficrebiast of wind and rain, again the cockerow, and again the ghostly summons at

the door.

Looking towards the corpse, we were horrilled to see it rise in the bed with a ghasdy leer in on its face, and start as if to open the door, while a shrick of demoniacal laughter ourded the blood in our veins, as with prayers and imprecations a rash was made for the door and across the mountain to our home.

Next day the cabin was discovered a heap of charred rulus, shrouding the whole affair in mystery.

J. M. Frightened the Sleeping Child. We had moved to a farm-bouse in the One sunny room just over my parents' was given to me, and the second night I went to bed and fell asleep happy as a lark. In the night I awoke feeling that I

a lark. In the night I awoke feeling that I was not alone. The full moon's light lay amost his sunshine down the centre of the room, and there—oh! the awful sight—a dozen horrible figures with clay-stained clothing, as if they just had come from their graves, stood, their wrappings flapping like great bats' wings when they moved, their syes burning like red coals in their ash-colored faces.

Among them were four great, lean, gray wolves, with white, cruel teeth, licking their bloody, hairy coats. Up the stairs came other figures trooping, until the room was full of the awful things, swaying to and fro, agesticulating, gibbering, lighting, labbering, but always in a whisper.

I say watching them, afraid to even wink. Suddenly one turned and saw my eyes, and in a horrible whisper, shrisked:

They all turned their burning eyes towards me, and began to whisper: "We will divide her among us!" "Her eyes are mine!"

New and Old Attractions in the

be the production of Gilbert and Sullivan's latest opera, "The Gondoliers; or, The King of Barataria," at the New Park Theatre, Broadway and Thirty-first street, on Tues-day night. The opera will be interpreted by Five years ago I shipped on a vessel bound D Oyly Carte's own company, shipped from from New York to Bumbay. One night at England for the purpose. It has been runseven bells in the middle watch, while we ming at the Savoy Theatre, London, since were smoking and telling yarns, we were Dec. 7, and has met with enormous success. suddenly startled by what we saw-a man Since "The Mikado," Gilbert and Sullivan

suddenly startled by what we saw—a man driving a horse and wagon on the calm sess. The ship was then about three hundred miles off the Cape of Good Hope, and sixty four days out from New York.

He came up alongside the ship with his team and walked on board. We heard the officer of the watch say. "That is the owner of our ship."

The owner walked to the cabin without speaking a word to any one, and took the log and signed his name, with the date and large of the same, with the date and large of the same with officer of the watch say. That is the owner of our ship.

The owner walked to the cabin without speaking a word to any one, and took the log said signed his name, with the date and hour of his visit, and then left the ship as suddenly as he had come aboard.

There were some long faces on board that ship until we arrived in port, as the old saits said it was a sure sign that something bad would happen to us. However, we arrived saiely, and our captain received a message stating that the owner of the ship had died at the very hour and date he had agned on the log book.

The Obest Was a White Horse. ularly attractive programme has been arranged. Little Hegner is well worth hear-

Match, "which affords so much satisfaction that the stars find no inducement to present anything else.

"The Old Homestead," quaint and blithe as ever, is at the Academy of Music. Uncle Joshua Whitcomb is occasionally to be seen stro ling along Fourteenth street, with a look of placid satisfaction upon his fact. Mr. Thompson certainly has every reason to feel elated. His success has been phenomenal.

"The County Fair" at the Union Square Theatie is doing a great deal for Managers. M. Hill. It has been long since the Union Square as known such a success. Neil Burgess's friends thought that the removal from Proctor's to the Union Square might be injurious. Many removals are. But "The County Fair" is filing Mr. Hill's house at every performance.

H. it. Jacobs Third Avenue Theatre has an immense clientele. The patrons of the theatre have come to reiv upon Mr. Jacobs indigment. Every attraction fills the house. Mr. Jacobs knows his customers. Next week J. H. Wallick, a great favorite at this theatre, will hold the stage.

"Adon's Dixey-or perhaps it would now be more appropriate to say "Seven Ages" Dixey-is still at, the Standard Theatre. I was passing through the halls of an he upper story of one of our big hotels the other day, as the guest of a boarder there.

the hall carpet?" he asked me.

"Yes."

Do you know what causes them?"

"No."

"Well. I can tell you, for I've watched the thing. It's one of the results of the women's growing habit of chewing gum—see?"

I confessed my obtuseness—I didn't understand.

"Well," said my friend, "the women to contain the only thing they have to do—and not knowing what to do with their quids when going to their meals or to the parlor they slylv take the sticky stuff out of tneir mouths and drop it on the hall earpets, where it is soon smashed flat under it was the frought the house it is soon smashed flat under it was the frought the house it will nave been greened and not knowing of the shining spots on the rich carpets. My friend is right.

I walled hrough the halls and through the parlors of the hotel afterwards, and discovered many of the shining spots on the rich carpets. My friend is right.

I waked through the halls and through the parlors of the hotel afterwards, and discovered many of the shining spots on the rich carpets. My friend is right.

I maked through the halls and through the parlors of the hotel afterwards, and the charmont of a sectors, for the most of the parlors of the hotel afterwards, and the charmont of the cause of those "dammed spots" is correct.

In fact, I saw some very nice and charming women, before entering the

some petty political office."

A Legal Holiday, "the new play in which plants," the new play in which and han College appear at its construction in the Firm. One of the possition in the Firm. One of the firmed part of the public which resides in a task as a carry attraction is. 'One of the firmed part of the property which the sparing consistence of the possition in the Firm. One of the firmed part of the property which the sparing consistence of the possition in the Firm. One of the firmed part of the possition in the Firm. One of the firmed part of the property which the part of the property which the part of the property of the propert

formance at Mr. Hammerstein's handsome house.

Carl Streitmann, the tenor, will appear in "The Gypsy Baron" at Amberg's Theatre on Monday night. Tuesday "Orpheus in der Unterwelt" will be given. The rest of the week will be devoted to "Venetian Nights," in which Carl Streitmann will also be neard.

"A fin Soldier," one of Charles H. Hoyt's farce-comedies, will be presented at the Blion Theatre for one week, beginning Monday. Paul Dresser will appear as the plumber and Lewis Wesley as Rats. The midzentop, there?

"Mizzentop, there?" The mizzentop on one ponderabilities.

"The mizzentop on one promoters with a belion of the order came from the quarter-deck to let go the mizzentopsail.

"The middes then wore long-fulled through the blocks, the tail of my coat through the blocks, the tail of my coat through the block. This prevented the sail oming down and from the quarter-deck:

"Mizzentop, there?" "Isanch what it is, "interrupted an in-patient drummer, "it's about four bours in the block. This prevented the sail oming down and from the quarter-deck:

"Mizzentop, there?" "Meander, she said to her paps, "what is the weight of this train?" "Isanch what it is," interrupted an in-patient drummer, "it's about four bours hours and a half." Then the girl went in and sat down to this awhile.

The Grave Gets Tired Yawning, "Mizzentop, there?" "Myo, aye, sir." "Weather, she said to her paps, "what is the weight of this train?" "Isanch what it is," interrupted an in-patient drummer, "it's about four bours and half." Then the girl went in and sat down to this awhile.

The Grave Gets Tired Yawning, "Mizzentop, there?" "Myo, aye, sir." "Weather, she said to her paps, "Market deck to let go the mizzentop on one coasion when the order came from the quarter-deck to let go the mizzentops and the weight of this train?" "Isanch what it is, and as the halyards whizzend the running gear and got jammed in the blocks. This prevented the sail."

Nights, "in which Carl Streitmann will also be neard.

"A Tiu Soldier," one of Charles H. Hoyt's farce-comedies, will be presented at the Bilon Theatre for one week, beginning Monday. Faul Dresser will appear as the riumber and Lewis Wesley as lists. The cast will also include Miss St. George Hussey and Miss Fanny Bloodgood.

At the Windsor Theatre next week the play will be "Drifting Apart," presented by James A. Herne, the author, and his wife, Mrs. Catherine Herne. Manager Murtha promises some excellent scenic effects, which the play will stand. The commany includes some popular actors and actresses.

"Fantaeus," the Hanlons merry pantomine, will begin the scenat week of its run at the Pourteenth Street Theatre on Monday night. The piece is particularly attractive at the Fourienth Street Theatre on Monday night. The piece is particularly attractive to ladies and children. "Herapitation." the new filtedon, is one of the eleverest things of the kind that has been reen.

Miss Marie Wainwright and her beautiful production of "Twe 1th Night" with not be seen at the Fifth Avanue Theatre a ter next Saturday night. Miss Wainwright will leave New York with a great deal or glory. She

has now a firmity established metropolitan reputation.

"La Tosca," with Miss Fanny Davenport in the title role, has been doing a capital bus ness at the Star Theatre during the passweek. The play will be continued for the coming week, after which Miss Davenport's engagement at the Star will come to an emil. The last week of "Kajanka" will be begun at Niblo's on Monday night. The spectacle continues to draz crowded houses and large parties of ladies and children have been seen at the matinees. The clever specialise introduced into "Kajanka" were the cause of its success.

Miss Flo ence St. John has been extremely well received at the Broadway Theatre, where she now appears nightly as Marknerite with the London Gaiesty Company in "Faist Up to Date." The dance introduced in the list set, and erecuted by diss Florence Levey, have made a hit.

Here is the list of attractions at Tony Pastor's next week; Sheridan and Flynn, the antions of "McGinty;" Lora Moore, character singer: Frank Brish, who tells tunny stories; the Ta hot Sisters, English skirt dancers: Jennie Valmore; the seven grotesque Fronchs, Guyer and Goodwin, in an original specialty; the Putnan Sisters, Labella Ward and Prof. Morley.

There will be plenty of new features at Worth's Museum next week. The "Mastodon Hog will still be there, awaiting stars; Carlos Crawford, the musical wonder, playing inpon cighteen different instruments; Col. Pickett Nelson, a giant; Ivan Dorloft, the transparent man; Gen Turner Wood, midget, and John Nelson. Geo. Williams, the turtle boy; Manda, the Abbins; the Woods, midget, and John Nelson. Geo. Williams, the turtle boy; Manda, the Abbins; the Wood, midget, and John Nelson. Geo. George Francia.

Elmron. Mrs. Martyne and George Francia.

Edward Solomon, the composer, has written several catchy new songs and pieces of

Francis,
Edward Solomon, the composer, has writ-Edward Solomon, the composer, has we ten averal catchy new songs and pieces bright murie for the burlesque. "You Don Juan," now running at Koster & Bai Pietty Jennie Joyce wii snig them, at Comedian James B. Radeiffe has been in vided with lots of funny business the amoes the andience. Yet week's poticely the last week of the strong ma Sebastian Miller, at this resort.

Brooklyn Theatree

Brooklyn Theatree.

Having just brought to a close an engagement of seventeen weeks at the New Fark Theatre. New York, the foremost exponents of Irish comedy. Billy Barry and Hugh Fay, will open a week's engagement on Monday evening at the Grand Opera-House, where they will reintroduce to Brooklynites the new McKenna's Flirtation, bristling with new business and situations, set tillating with local wit and humorous dialogue.

No better place of suppression to Brookley.

with local wit and humorous dialogue.

No better place of amusement in Brocklyn could be selected than the Amphion for the production of anything in the musical line, and next week W. T. Carleton will produce Offenbach's trueful opera, "The Brixands." In the version which Mr. Carleton pre-onts the role of Falsacappa, the brigand chief, is brought out more prominently than in the original score. Clara Lane heads a capable company.

Manag y Sum will present Hoyt's capade.

capable company.

Manager Sum will present Hoyt's comedy.

"The addining Hell," at the Park Theatre during the coming week. Mr. Hoyt in this play confines himself to legitimate comedy, and introduces not only a story of interest, but a company that reces a very estimate company that reces a very estimate the context of the Bion will be seen during the Brooklyn engagement, which is limited to one week.

One week.

There isn't a more successful mirth-provoker on the road than "Natural Gas," which Denrelly and Girard will bring forward at the Lee Avenne Academy next week. It hasn't so much as a suspecion of a plot, but its aim is simply to afford a couple of hours of hourst fun. There are a number of pretty gris in the comedy, and they dance and sing in a manner pleasing in the extreme. Of course, Henry Donnelly 2nd Eddie Girard are the stars, but they have an excellent company.

That delightfut play, "Saints and Sinners, which enjoyed a protracted run at

cipai role in "Saint- and Sinners."

A feature in the forthcoming production of "A Dark Secret" at Jacoba: Brookivn Theatre will be the introduction during the Henley regatta scene of Edward Hanlan, the well-known oarsman, who will exhibit his-skill with oars in his customary graceful manner. Some novel acrobatic features will also be brought forward during the progress of the Henley act, all of which add additional interest to an already attractive play.

has now a firmity established metropolitan TWIGS FROM HUMOR'S TREE. HEARD AMONG ATHLETES. WHAT FIVE DOLLARS DID.

Funny Paragraphs Culled in the Muldoon and "S rangler" Lewis's way, Tells an Interesting Story. Gardens of Lauthter.

A Detriment to Track. From Swilge 1



Dealer-I sin't had a blessed inquiry

Quite a Different Matter

Mrs. N. -I understood that you said my face would stop a clock.

Mr. D. Oh, no. I remarked that it would start it.

Shifting the Responsibility. see you kies my daughter? Mr. Lighthead-No, sir; you saw your daughter kiss me.

A Mark of Esteem.

do to win your esteem?

Miss T.—You might not want to do it.

'I will do it gladly."

'Well, you can keep out of my sight, Mr.
Gusey."

"What are you whipping Jack for?" "You know there was half a pie left in the Well. I'm whipping him for disturbing

Too Sharp for Him 'My dear doctor, I never need a companion. I take a long walk alone in the park every morning."
"Arm't you afraid to go so far alone?"
"Oh, no! walking double is much more dangerous."

After the Recention (From Munsey's Westly. Guest (to coat boy)-I think I had an um

is? Coat Boy (drowsily)—I didn't see it, sir, Guest (giving boy a quarter)—Isn't that it t Boy (promptly)-Yes, sir.

A Common Feature. "How's the world using you?" Bailly."

"Lost money?"
"Yest I'm the victim of Brown's failure."
"I didn't know Brown had failed."
"Yes, he failed to pay me 125 that he borrowed six months ago."

"Mizzentop, there!"

Ayo, aye, sir."

"What's the matter with that canthey were going to die, but omitting to de it. Ther "What's the matter with that canvas?

"The captain of the top, a seaman, you know, saw his opportunity to get one on his officer, and he yel ed below:

"Mr.—the mister was it a whister, and the rest in a bellow—'Drake's tail in the block, sir.'

"Poor fellow, he's dead now—killed in the service—but it was a long time before I forgave him."

"Poor fellow, he's dead now—killed in the service—but it was a long time before I forgave him."

"Hear Palmiations, Nerrousness, Teemblines, cold and another teers of plants of the service of that the service of the

William Muldoon and "Strangler" Lewis are to wrestle to-night at the Standard Theatre, Philadelphia, for \$500 a side. The conditions of the match are that the men must wrestle according to Greco-Roman rules, flying falls not allowed, both shoulders to touch the floor and be held there. The secretaries of the Coney Island

Joekey Club and Monmouth Park Racing associations declare that the coming racing season will eclipse in brilliancy the famous season of 1889. They have already received a great many communications from owners expressing intentions of en-tering the big races. The Philadelphia Players' Baseball Crub

is eng-ged to day in laying out and plan-uing its grounds, located at Forepaugh Park. Work ou them will be commenced

There is a movement afoot in Boston athletic circles to establish a rival to the Boston Athletic C.ub. The membership | From Fime. | of the latter is complete, and there is said to be smiple room for the new organiza-

A Mark of Esteem.

(Proc. Trac.)

Mr. Gusey—Miss. Tubbsleigh, what can I
be to win your esteem?

Miss.T.—You might not want to do it.

The strongest cluts in the National Raseball League this year promise to be Brooklyn. Boston, Chicago and Philadelphia. Each has an imposing array of

WHAT IT MEANS AND HOW IT ACTS OF

hood, and that the latter possesses far more drawing power than the National League.

The chief topic of discussion at the coming meeting of the Racing Committee of the League of American Wheelmen will be the definition of an amateur, of the League of American Wheelmen will be the definition of an amateur, or Stringent rules will be adopted in regard to the engibility of racers.

The New York Athletic Clubanticipates a large attendance at its Ladies' Day Athletic Exhibition this afternoon.

The course of the Prospect Harriers, in their usual Sunday cross-country run to testing the endurance of the participants.

The following list of officials selected to act at the games of the Boston Athletic Club Feb. 15 proves how much the Bean City thinks of Gotham's whilefic rejutation: Referee W.B. curtis, N. Y. A. C. Judges at Finish — W. G. Schuyler, W. Judges — F. W. Junsen, S. J. A. C. Walton Storm, M. A. C. J.

duction rookivn ring the lian, the stand of the first the catures if g the left add tractive it received for the New York Athletic Club's hillhard tournament it looks as if these left add was or the other."

Couldn't you persuade him to run for some petty political office."

W. H. Robertson, New York.

W. H. Robertson, New York.

From the number of entries already received for the New York Athletic Club's hillhard tournament it looks as if these life to other. "I know absolutely nothing about it one thusiasm.

Some of the amateur boxers do not like the mild way in which the roll way in which the roll of the rol

the unitd way in which the sparring con-tests of the A. A. U, must be tought, and are considering steps tending to the es-tablishment of a b xing union of their own, in which they will be free to sing and knock out as much as they like.

GOLDEDM PRIZES

Mr. S. S. Lincoln, of No. 18 Broad-

"I was nearly dead ten days ago. I had catery

187 MONTAGUE ST. .

AMUSE MENTS.

AMBERG THEATR INVISION S.

III UNEST CONCERTS.

Three mail see Sat., dan. d. Thurs. Jen. 3, fas., Jan. 1, at. 2, 50, 14774 I HEANER. the Themsen in Hop Pinnia, in an entiraly novel and mees practice tree programms, supported by sminentariles, under the daraction of Henry E. Abber and Maurice fram. The sate of reserved seats now in progress at the box-office of the theatre. Steinway & Sone planes used. Regular matines prices.

Brilliant Racing Prospects for the Coming Season.

Mr. B. Lincoln is the Superintendent of Merora. Mew Park Thratre, Broadway a 15th m. Cliffich and Chesley, the biggest from of builders in the city. Mr. Lincoln and Chesley are now building a property of the cast. Mew Park Thratre, Broadway a 15th m. Cliffich and Sullivan's GONDOLLERS OF BALON OF Carte's Sullivan's GONDOLLERS OF BALON OF Management of Mr. A. M. Palmer, William Methods of the Superintendent of Merora and Chesley are now building a property of the companies of th Linder the Management of Mr. A. M. Palmer,

K ONTERA DIALYS CONCERT PLALE
Matiness denotes, Wednesday, Maturday,
SEBASTIAN MILLER.

THE NYR INGEST MAN ON EARTH.

Undergoes any onen the shole world.

BLIOU THEATRE, BWAY, NEAR JOTH ST.

Matiness Wednesday and Sanriday.

LAST 2 PERFORMANCIS IN NEW YORK OF

A BRASS MONKEY.

Next Monday (on) week only), A TIN SOLDIER.

NEW LONDON THEATRE, Bowery, over Grand
tions.

New LONDON THEATRE, Bowery, over Grand
tions, of the Management of the New
Matiness Wester, Wednesday, Thursday and Secmatiness. Secret Companied ty gentlemen free &
matiness. Secret Companied ty gentlemen free &
matiness. Secret Companied ty gentlemen free &
matiness.

STR AVE, THRATRE, MAT, BATURDAY, MARIE WAINRIGHT IN A machillorst production, TWELFTH NIGHT-bunday Prof. cromwell, Spanish American Capitals. ACADENY DENMAN THOMPSON, THE OLD HOMESTEAD, MATINE SATURDAY.

NIBLO'S. Orchested Balcons, 50a
WEEK KAJANKA, WEEK

STAR. MEROADWAY AND LETREE.
DAVENPORT IN LA TOSCA.

to be simple room for the new organization.

The Worcester Baseball Club claims to have lost \$\frac{1}{2}\$, \$800 inst reason.

The worker is the standard of t

The strongest clubs in the National Raseball League this year promise to be Brooklyn. Boston, Chicago and Philadephia. Each has an imposing array of crack players.

Messrs, Taggart and Whitfall, who recently dispused of their stock in the Phisadelphia Players' Club, say they did not do so because of lack of confidence in the new League. They deelare that public opinion is on the side of the Brother-hood, and that the latter possesses far more drawing power than the National League.

"The strongest clubs in the National Raseball League."

"This strongest clubs in the National Raseball League this year promise to be Brooklyn. Boston, Chicago and Philadelphia. Each has an imposing array of crack players.

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"This strongest clubs in the National Raseball League this year promise to be Responsible to the modern the modern three controls and the National Raseball League.

"This strongest clubs in the National Raseball League this year promise to be Responsible to the modern three months tident and passed on the National Raseball League."

"This strongest clubs in the National Raseball League this year promise to be Responsible to the modern three months that the latter possesses far more drawing power than the National League.

"This strongest clubs is didn't eat. I had to appetite. But the modern the

CASING, BROADWAY AND TOPHER
ERMINIE RATURDARY
Admission, 50c. Seats reserved Translation of the Palmer's Theatre. Evenings at a MR. MANSFIELD
Regular prices.

M ADISON Begin at N. 30 o'clook, Bat, Mat. ALAL PAINER AUNT JACK

PROCTOR'S THEATER SHENANDOAH
Eve. S. 15. Mar. W. of. & var. Onlidere half-price.
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To one upon a time, as they are fairly thoughts believed that best of the control to the was trained believed that best of the control to the was trained believed that best of the control to the way feel and making proses and building the way for the way feel and making bises—no matter where—in the target separation of the way feel and making bises—no matter where—in the target separation of the way feel and making bises—no matter where—in the target separation of the way feel and making bises—no matter where—in the target separation of the way feel and making bises—no matter where—in the target separation of the way feel and making bises—no matter where—in the target separation of the words and the way feel and making bises—no matter where—in the target separation of the way feel and make charming promote where helds and making bises—no matter where—in the target separation of the way feel and make charming promote where the target separation of the way feel and make charming promote where the target separation of the way feel and make charming promote where the target separation of the way feel and make charming promote where the words and they were both young, and do, ho how you will determ a feel that was to find the way feel and make the provided of the way feel and make the provided where the words and the way feel and make the provided where the words and the way feel and make the provided where the words and the way feel and make the provided where the words and the way feel and make the way feel and make the words and the way feel and make the provided where where the provided where the words and the way feel and make the words and the words and

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